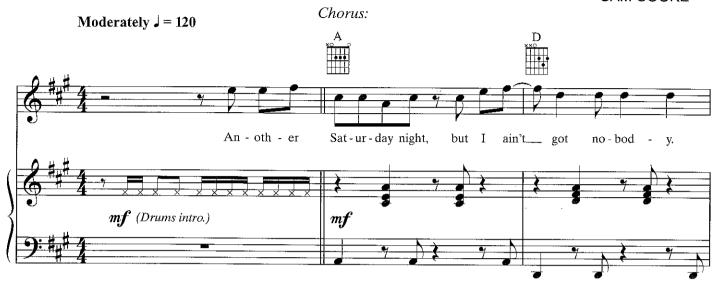
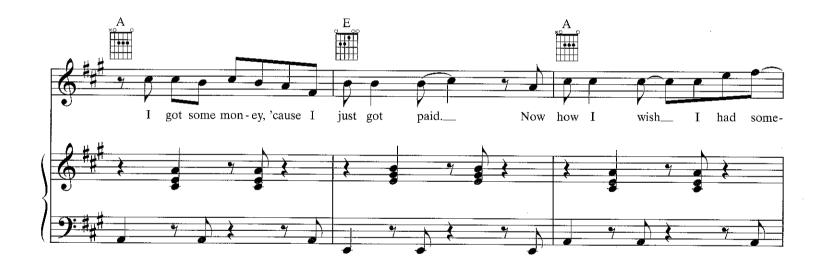


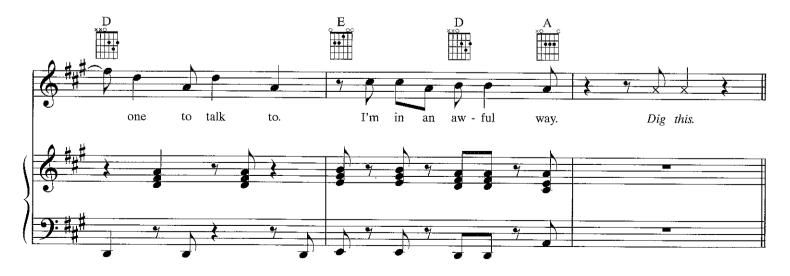
- 4 ANOTHER SATURDAY NIGHT
- **14** BASIN STREET BLUES
- **18** BRING IT ON HOME TO ME
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- 48 FALLING IN LOVE
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- 110 MEET ME AT MARY'S PLACE
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- 118 THE RIDDLE SONG
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- **126** SAD MOOD
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- **157** THERE'LL BE NO SECOND TIME
- **162** TOUCH THE HEM OF HIS GARMENT
- **172** TRY A LITTLE LOVE
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- **182** WHEN A BOY FALLS IN LOVE
- **165** WIN YOUR LOVE FOR ME
- 186 (WHAT A) WONDERFUL WORLD
- 190 YEAH MAN
- 193 YOU SEND ME
 - **74** YOU WERE MADE FOR ME
- 203 YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

ANOTHER SATURDAY NIGHT





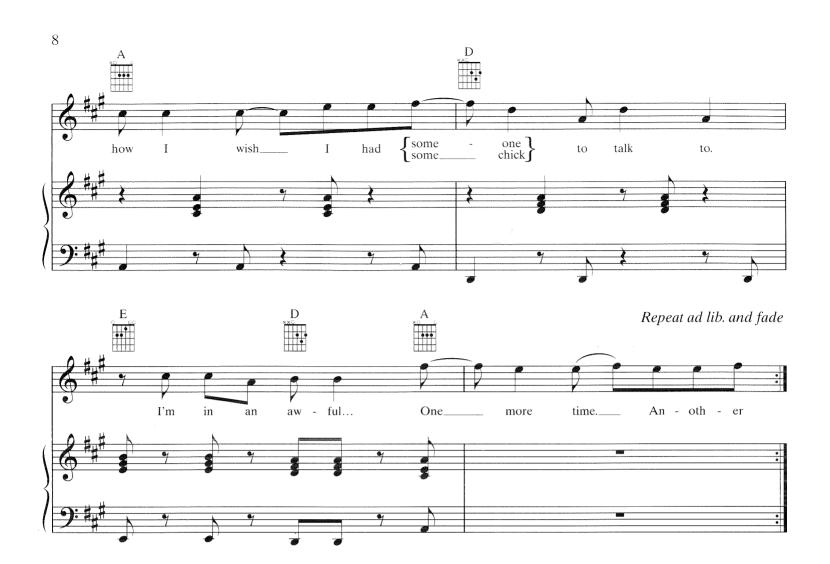








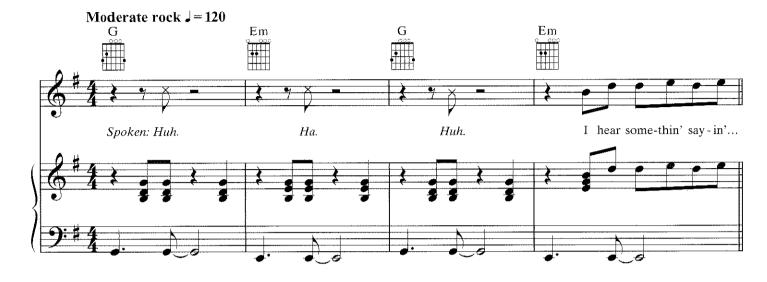


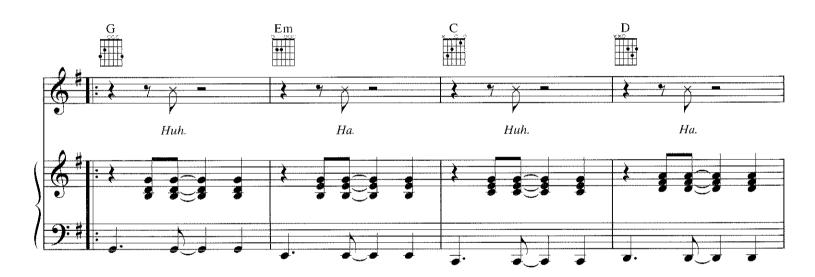


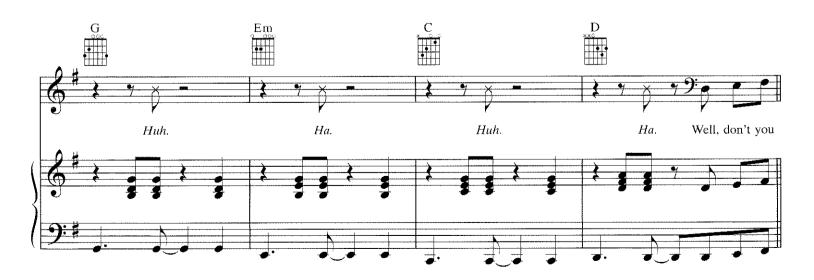
Verse 2:
Now, another fella told me,
He had a sister who looked just fine.
Instead of being my deliverance,
(Spoken:) She had a strange resemblance
To a cat named Frankenstein.
Here...
(To Chorus:)

Verse 3:
It's a hard on a fella,
When he don't know his way around.
If I don't find me a honey
To help me spend my money,
I'm gonna have to blow this town,
Here it's...
(To Chorus:)

CHAIN GANG















Chain Gang - 5 - 5 PFM0316

BASIN STREET BLUES

Words and Music by SPENCER WILLIAMS





Basin Street Blues - 4 - 2 PFM0316





BRING IT ON HOME TO ME





Verse 2: I know I laughed when you left, But now I know I only hurt myself. Baby, bring it to me, bring your sweet lovin', Bring it on home to me, Yeah, (yeah,) yeah, (yeah,) yeah, (yeah.)

Verse 3:

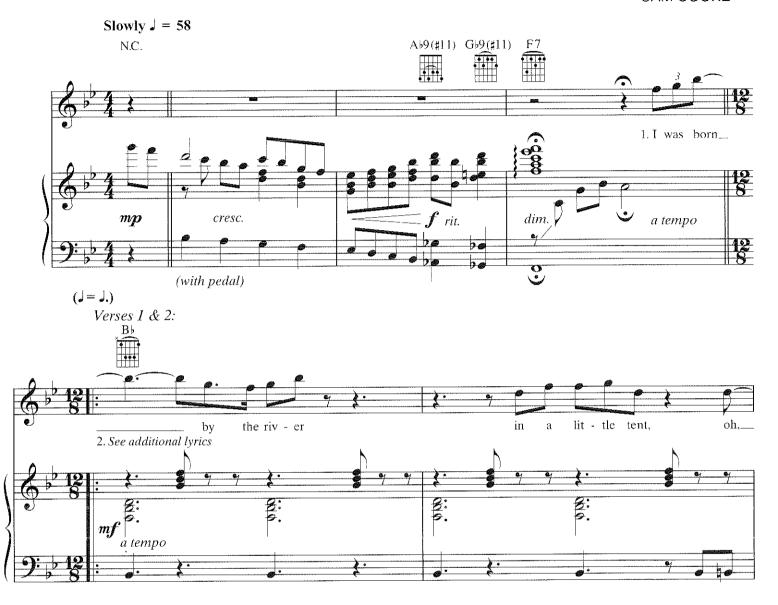
I'll give you jewelry and money, too, That ain't all, that ain't all I'll do for you, Baby, if you bring it to me, bring your sweet lovin', Bring it on home to me, Yeah, (yeah,) yeah, (yeah,) yeah, (yeah.)

Verse 4:

You know I'll always be your slave 'Til I'm buried, buried in my grave. Oh, honey, bring it to me, bring your sweet lovin', Bring it on home to me, Yeah, (yeah,) yeah, (yeah,) yeah, (yeah.)

(One more thing:) I tried to treat you right, But you stayed out, stayed out in night, but I'll forgive you. Bring it to me, bring your sweet lovin', Bring it on home to me, Yeah, (yeah,) yeah, (yeah,) yeah, (yeah.) Yeah, (yeah,) yeah, (yeah,) yeah, (etc.) (Vocal ad lib. and fade)

A CHANGE IS GONNA COME











Verse 2:
It's been too hard living but I'm afraid to die 'Cause I don't know what's up there beyond the sky. It's been a long, a long time comin', But I know, oh-oo-oh, A change gonna come, oh yes, it will.

Verse 4:
There've been times that I thought
I couldn't last for long
But now I think I'm able to carry on
It's been a long, a long time comin',
but I know, oh-oo-oh, a change gonna come, oh yes, it will.

COUSIN OF MINE





Cousin of Mine - 4 - 2 PFM0316





Cousin of Mine - 4 - 4 PFM0316

CUPID



Cupid - 3 - 1 PFM0316





EVERYBODY LOVES TO CHA CHA CHA



Verse 1:











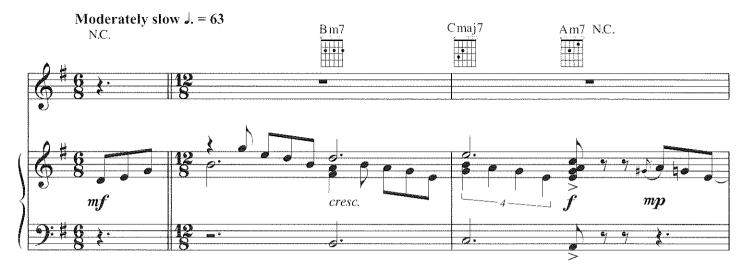




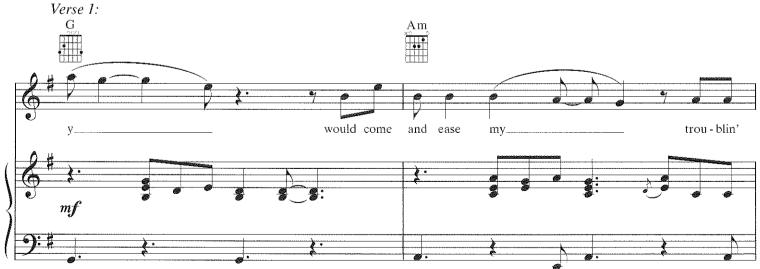
(Somebody)

EASE MY TROUBLIN' MIND

Words and Music by SAM COOKE













Verse 3.

I wish my baby would come and tell me ev'rything's alright, yeah.

I sure wish my baby would come and tell me ev'rything is still alright, oh yes, I do. (To Bridge:)

Verse 4:

Why won't somebody come and ease my troublin' mind?

Yeah

I sure wish somebody would come and ease my troublin' mind,

Oh yeah.

(I Love You)

FOR SENTIMENTAL REASONS

Words by DEEK WATSON

Music by WILLIAM BEST



(I Love You) For Sentimental Reasons - 6 - 1 PFM0316











FALLING IN LOVE

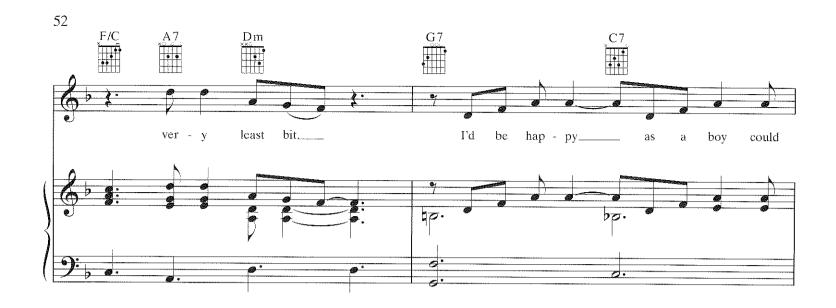
Words and Music by HAROLD BATTISTE

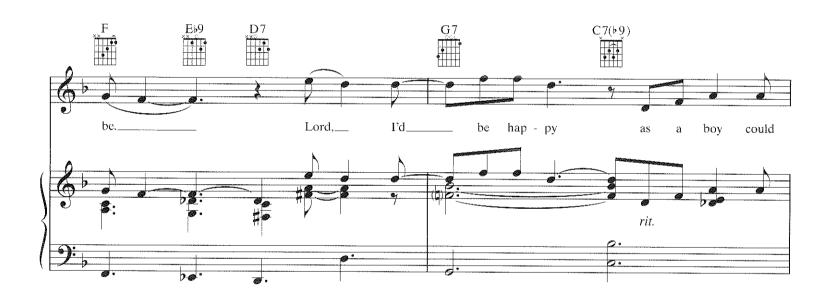


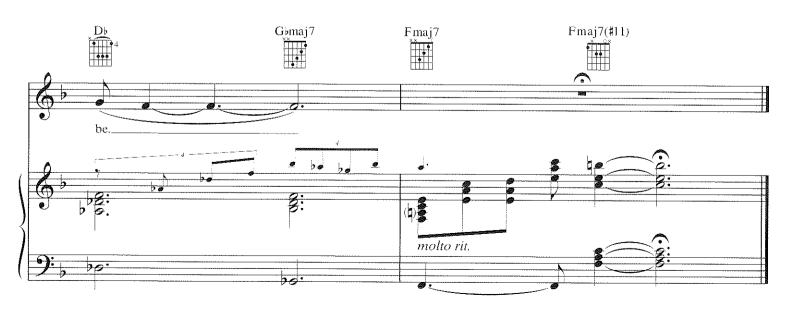












(Ain't That) **GOOD NEWS**

Words and Music by







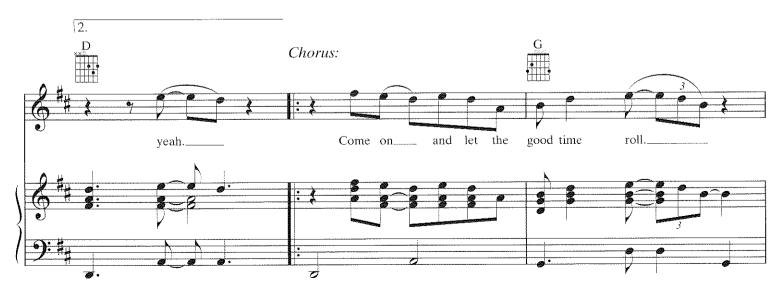




GOOD TIMES

Words and Music by SAM COOKE









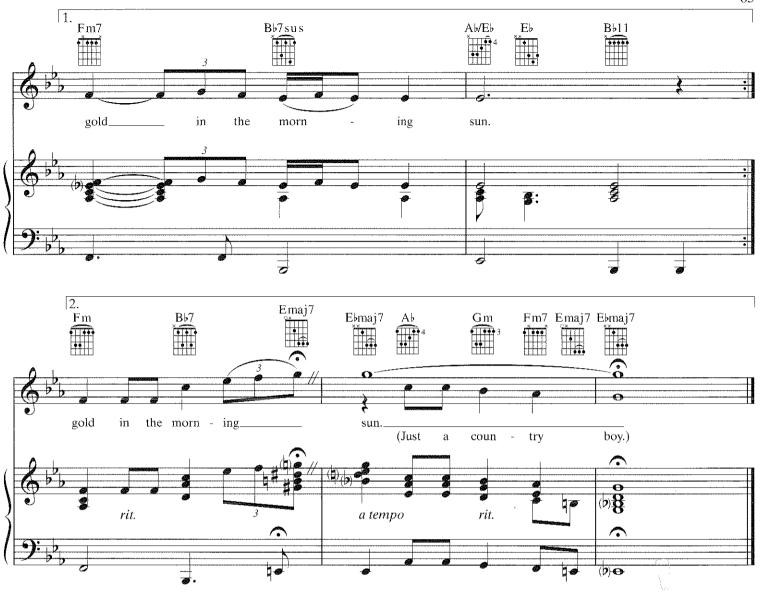




I'M JUST A COUNTRY BOY







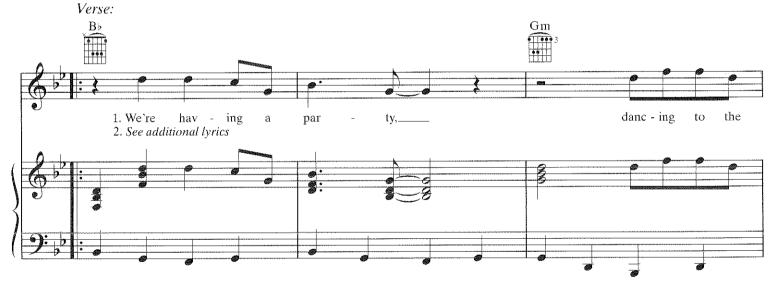
Verse 2: I'm never gonna kiss the ruby lips Of the prettiest girl in town. No, I'm never gonna ask her if she'd marry me For I know she'd turn me down.

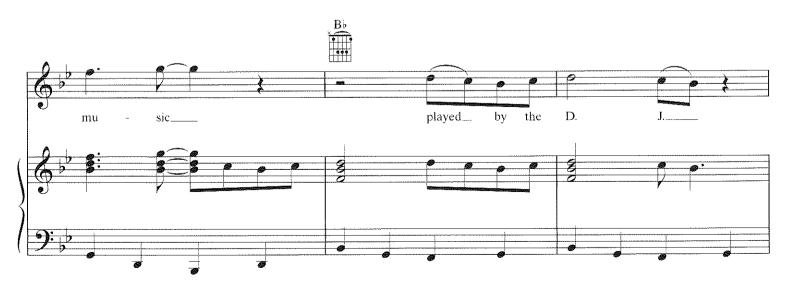
Chorus 2: 'Cause I'm just a country boy. Money, money have I none. Oh, but I've got that silver in the stars And gold in the morning sun. I have gold in the morning sun. (Just a country boy.)

HAVING A PARTY

Words and Music by SAM COOKE













Verse 2:
Everybody's swinging,
Sally's doin' that twist, now.
If you take requests,
I've got a few for you.
Play that song called "Soul Twist,"
Play that one called "I Know,"
Don't forget them "Mashed Potatoes,"
No other songs will do.
(To Chorus:)

HOME

(When Shadows Fall)

Words and Music by
GEOFF CLARKSON, HARRY CLARKSON
and PETER VAN STEEDEN



Home (When Shadows Fall) - 4 - 1 PFM0316

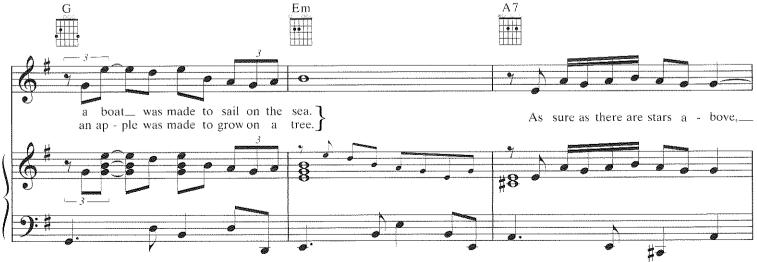






YOU WERE MADE FOR ME















IT'S GOT THE WHOLE WORLD SHAKIN'













KEEP MOVIN' ON

Words and Music by SAM COOKE



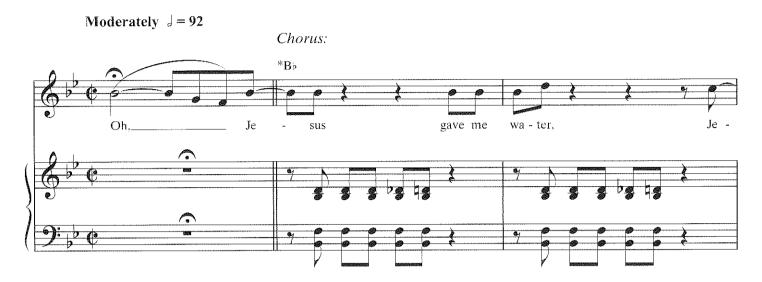


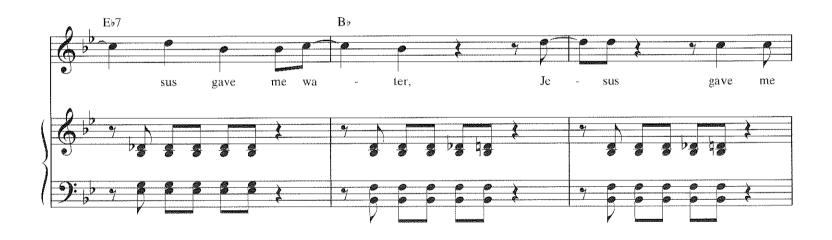


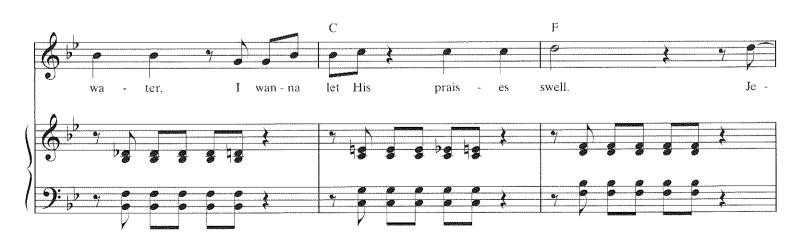
Verse 2:
Brother, mind what you do
And how your treat your fellow man.
If you knew like me you'd try to live
The very best you can.
For if you spread good all around
You'd be able to sleep when the sun go down.
(To Chorus:)

JESUS GAVE ME WATER

Words and Music by LUCIE E. CAMPBELL







*The chord symbols represent the harmonies outlined in the a capella gospel choir.







Verse 2:
Well, on that woman He had pity,
She ran back to the city,
Crying, "Glory, Hallelujah!"
And did His wonders tell.
She left my Savior singing,
She came back to Him bringing
The time she had her water, Lord,
And it was not in the well.
(To Chorus:)

Verse 3:
Lord, that woman left for shoutin',
There was no room for doubtin'
That she had met her Savior,
Who did her wonders tell.
Every time she'd doubt Him,
She'd start to think about Him,
The man that gave her that water, Lord,
And it was not in the well.
(To Chorus:)

JUST FOR YOU

Words and Music by SAM COOKE













LITTLE RED ROOSTER

Written by WILLIE DIXON









D7

Verse 3:

keeps all

selves.

the hens

Α7





LOVABLE









Lovable - 5 - 3 PFM0316



Lovable - 5 - 4 PFM0316



NOTHING CAN CHANGE THIS LOVE

Words and Music by SAM COOKE





MEET ME AT MARY'S PLACE

Words and Music by SAM COOKE Easy swing $J = 104 (J = \vec{J}^3 \vec{D})$ Eb 1. A mfVerse: Εþ place,_ ly morn.__ Mar - y's me one ear told_ friend of mine 2. See additional lyrics on."__ "To - night there's gon - na ın be go oh.) said, a par ŧу 8:







Verse 2: He said, "There's one thing that I want you to know." (Over at Mary's place, oh.) You're gonna have a good time before you go.
(Over at Mary's place, oh.)
He said, "There's one more thing that I'm gonna guarantee."
(Over at Mary's place, oh.) Got to have fun if you a man like me. (Over at Mary's place, oh.) If you wanna have fun,... (To Chorus:)

ONLY SIXTEEN

Words and Music by SAM COOKE







THE RIDDLE SONG

Words and Music by SAM COOKE



The Riddle Song - 4 - 1 PFM0316





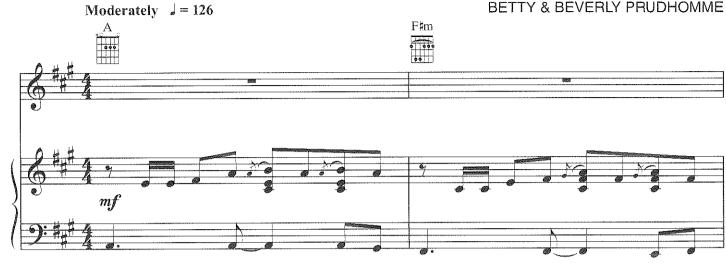


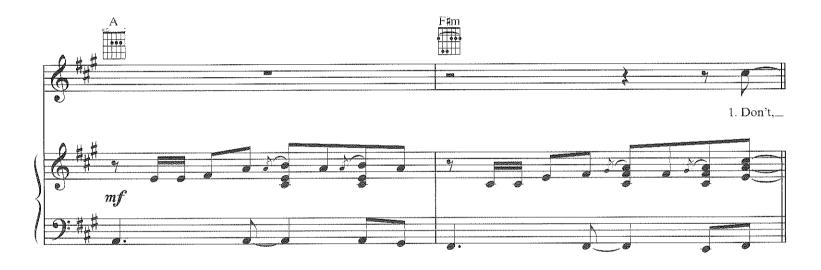


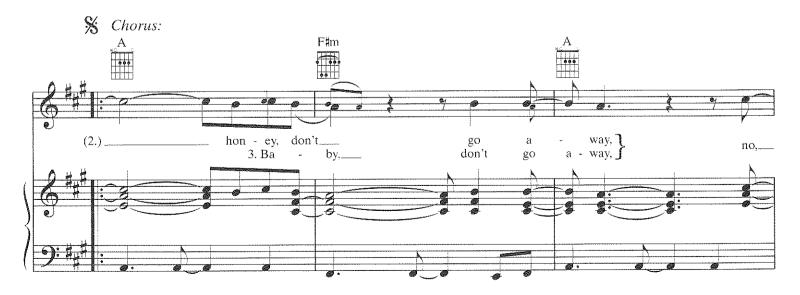
ROME

(Wasn't Built in a Day)

Words and Music by SAM COOKE and BETTY & BEVERLY PRUDHOMME













SAD MOOD











Sad Mood - 6 - 5 PFM0316



SITTIN' IN THE SUN

Words and Music by IRVING BERLIN









SUGAR DUMPLING

Words and Music by SAM COOKE





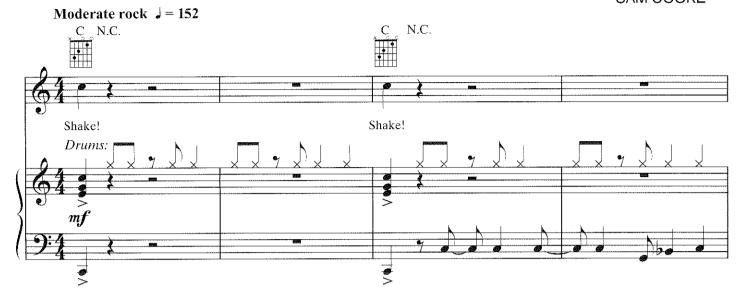


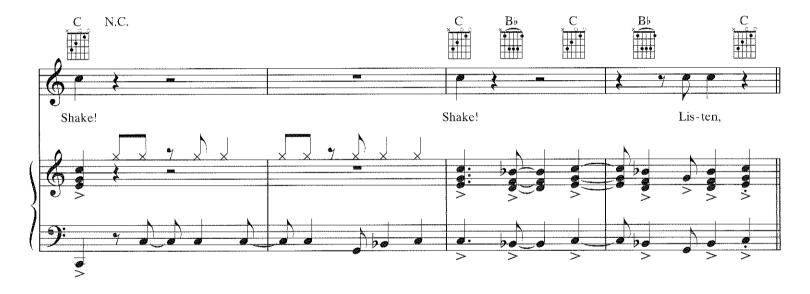


Verse 2:
Whenever I tell her, honey, I'm hungry,
Now go and fix me something to eat,
This girl rushes in the kitchen and fixes me a dinner
With seven different kinds of meat.
If I call her up at two o'clock in the morning
And say come on over if you can,
Before I hang up the telephone, she's sitting beside me
With a cup of coffee in her hand.
(To Chorus:)

SHAKE

Words and Music by SAM COOKE







Shake - 5 - 1 PFM0316



Shake - 5 - 2 PFM0316



Shake - 5 - 3 PFM0316





SUMMERTIME

Words and Music by GEORGE GERSHWIN, DuBOSE and DOROTHY HEYWARD and IRA GERSHWIN



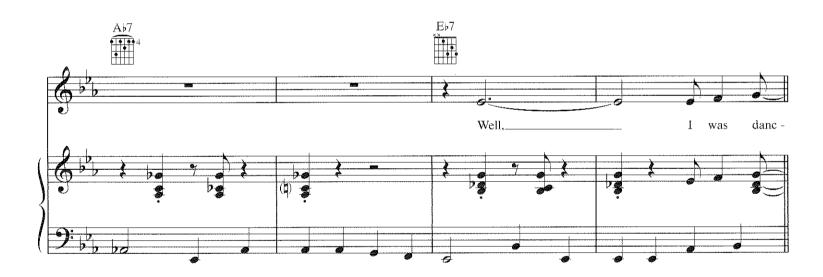




Verse 2:
One of these mornings, you're gonna rise up singing.
Then you'll spread your wings and take to the sky.
But until that morning, there is nothing can harm you,
With Daddy and Mommy standing by.
(To ad lib. humming:)

TENNESSEE WALTZ











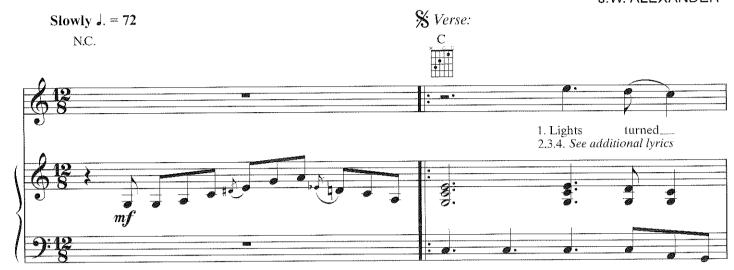


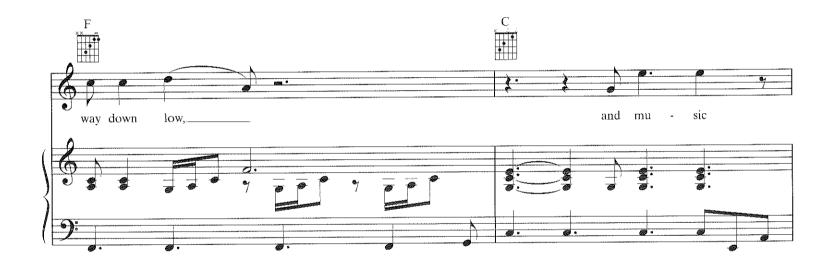


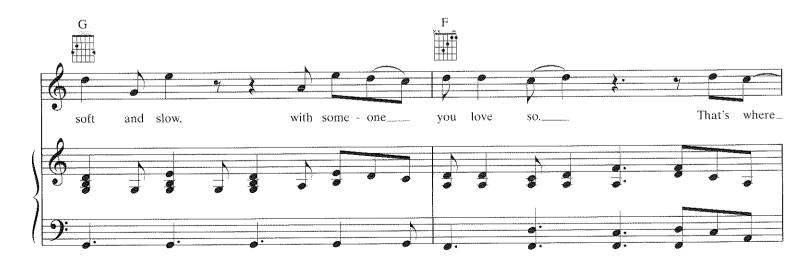


THAT'S WHERE IT'S AT

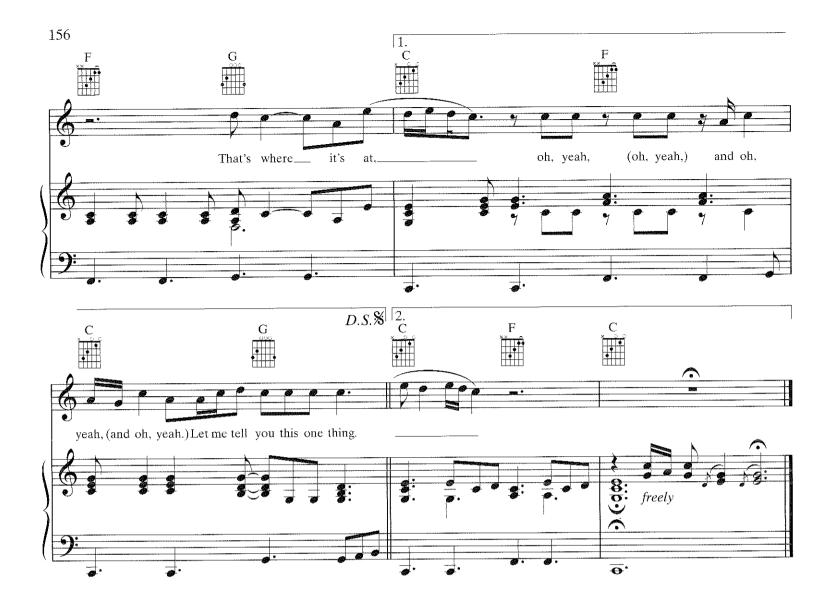
Words and Music by SAM COOKE and J.W. ALEXANDER











Verse 2: Your world turned upside down, You're makin' not a sound, No one else around; That's where it's at, yeah, let me tell ya.

Verse 3: Your heart beatin' fast, You're knowin' that time will pass, But a-hopin' that it lasts; That's where it's at, oh, yeah. (To Chorus:)

Verse 4:
To say, "It's time to go,"
And she says, "Yes, I know,
But just stay one minute more."
That's where it's at, oh, let me say it one more time.
(To Chorus:)

THERE'LL BE NO SECOND TIME

Words and Music by CLIFTON WHITE











Verse 2:
I was a fool to give my love
'Cause you swore you'd love me by the stars above.
But you walked out and left me behind.
So there'll be no, no second time.
(To Bridge:)

TOUCH THE HEM OF HIS GARMENT







Verse 2:

Whoa, she spent her money here and there Until she had no, had no more to spare. The doctors they done all that they could

But their medicine would do no good.

When she touched Him, the Savior didn't see.

But still he turned around and cried,

"Somebody touched me."

She said, "It was I who just wanna touch the hem of your garment.

I know I'll be made whole right now."

Chorus 2:

She stood there crying, "Oh, Lord! Oh, Lord! Oh-oo-oh, Oh, Lord! Oh, Lord!"

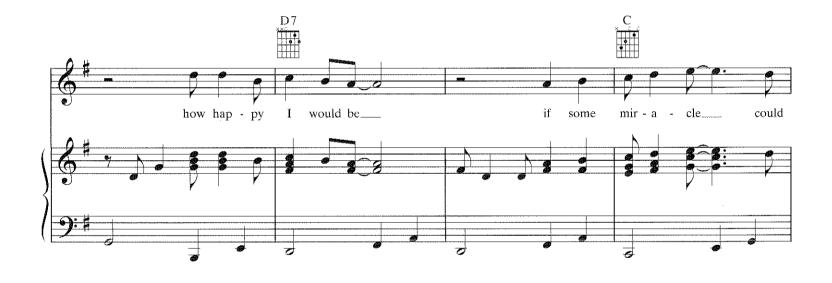
She said, "If I could just touch the hem of your garment,

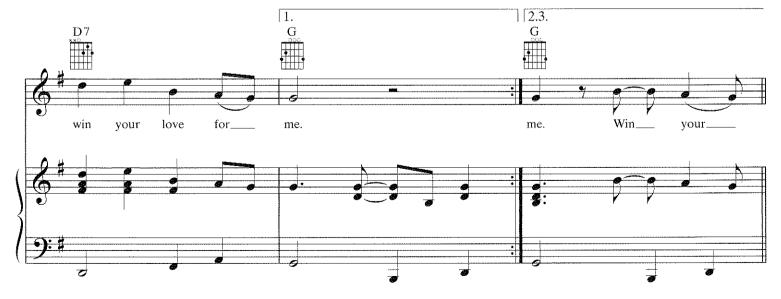
I know I'll be made whole right now."

WIN YOUR LOVE FOR ME

Words and Music by SAM COOKE



















TRY A LITTLE LOVE

Words and Music by SAM COOKE and









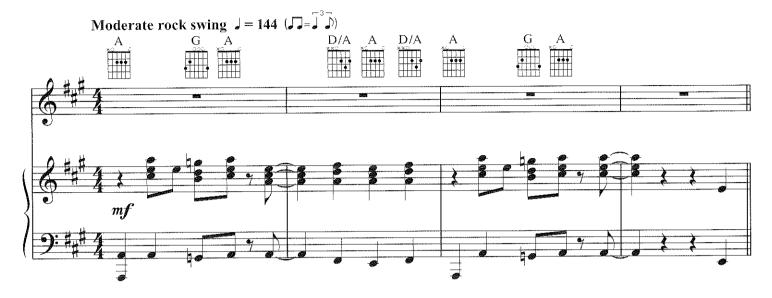
Try a Little Love - 6 - 4 PFM0316



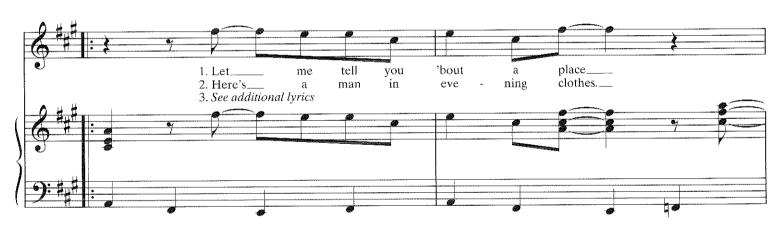


TWISTIN'THE NIGHT AWAY

Words and Music by SAM COOKE











Chorus:

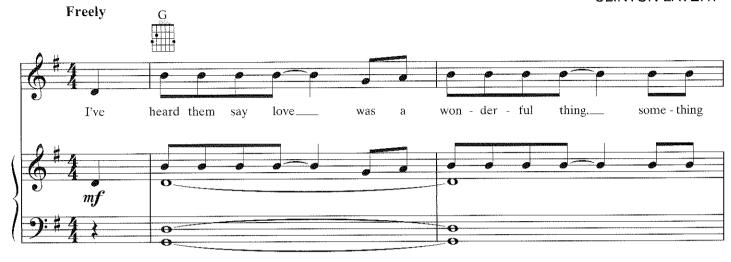


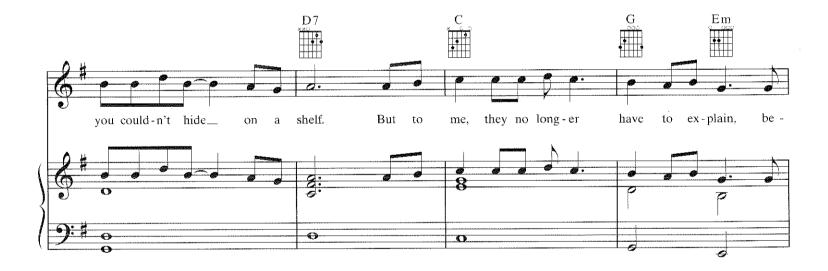


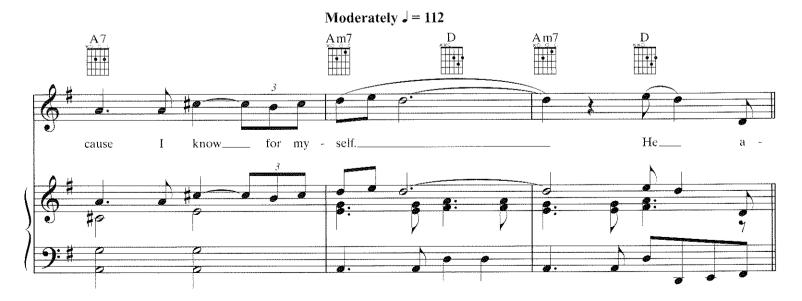
Verse 3: Verse 3:
Here's a fellow in blue jeans
Dancing with an older queen
Whose dolled up in-a diamond rings
And twisting the night away.
Man, you oughta see her go,
Twistin' to the rock and roll.
Here you'll find the young and old Twistin' the night away. (To Chorus:)

WHEN A BOY FALLS IN LOVE

Words and Music by SAM COOKE and CLINTON LAVERT















(What a) WONDERFUL WORLD









YEAH MAN

Words and Music by SAM COOKE







Verse 2: Do you like all the dances? (Yeah, man.) Crazy 'bout the dances. (Yeah, man.) Long as it's swingin'. (Yeah, man.) What? (Yeah, man.) What? (Yeah, man.)

Verse 3:

Let's try some of the dances. (Yeah, man.) I don't know which one, now. (Yeah, man.) Let's try to do the Monkey. (Yeah, man.) Alright? (Yeah, man.) Yeah. (Yeah, man.)

Verse 4:

Do you like all the dances? (Yeah, man.) Crazy 'bout the dances. (Yeah, man.) Let's try a new dance. (Yeah, man.) (Yeah, man.) (Yeah, man.)

Verse 5:

Let's try the Watusi. (Yeah, man.)
I love to do the 'Tusi. (Yeah, man.)
Put the Twist with the 'Tusi. (Yeah, man.)
(Yeah, man.)

Verse 6

Now, let's try a new dance. (Yeah, man.) Dig what I tell ya. (Yeah, man.) Got to do what I tell ya. (Yeah, man.) Gonna do it? (Yeah, man.) (Yeah, man.)

Verse 7:

You're on a football field, now. (Yeah, man.) Down in the huddle. (Yeah, man.) Run for that touchdown. (Yeah, man.) (Yeah, man.) (Yeah, man.)

Verse 8:

You on a baseball field, now. (Yeah, man.) The bat's in your hand, girl. (Yeah, man.) Swing for that homerun. (Yeah, man.) (Yeah, man.) (Yeah, man.)

Verse 9:

You in the middle of an ocean. (Yeah, man.) The ship is goin' down, now. (Yeah, man.) Swim for your life, now. (Yeah, man.) Yeah, (Yeah, man.) yeah. (Yeah, man.) (To Coda)

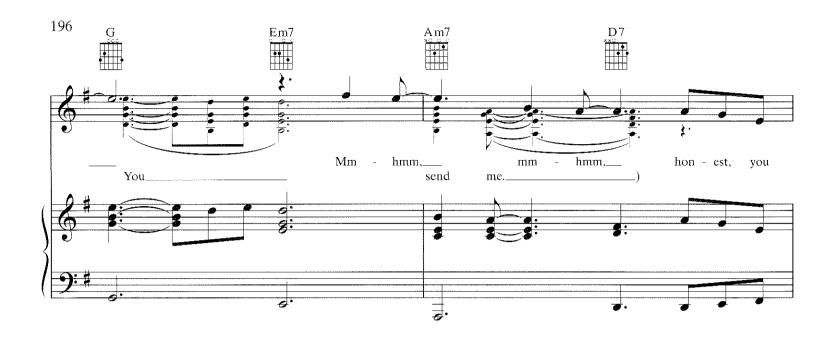
YOU SEND ME

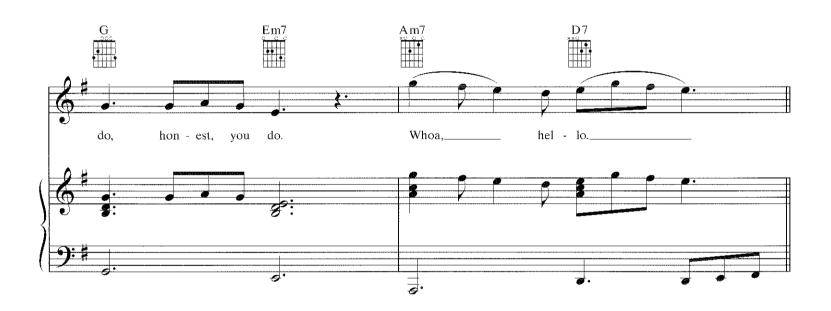
Words and Music by SAM COOKE

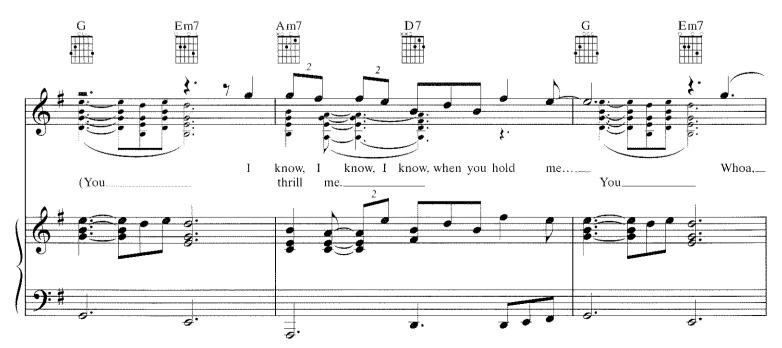


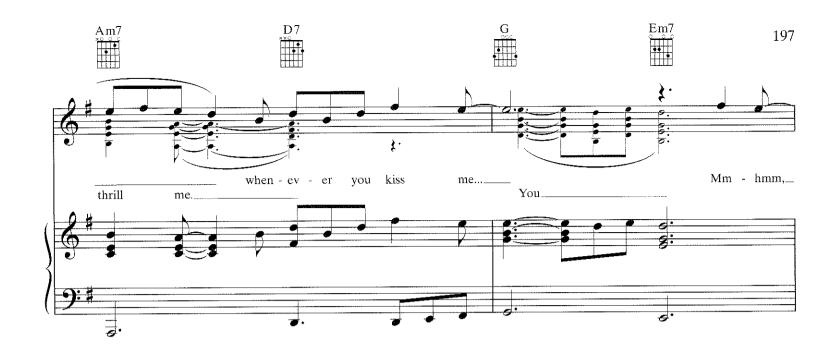


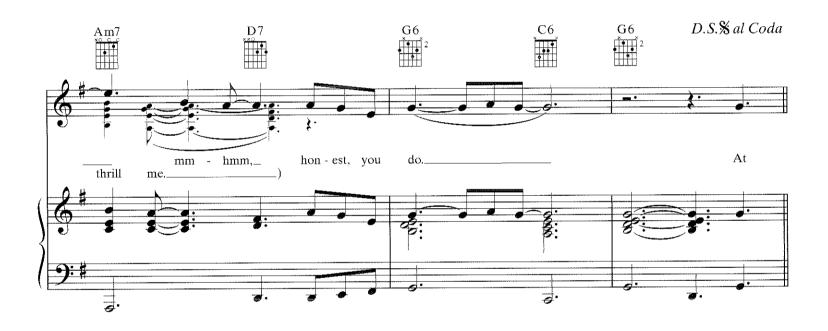


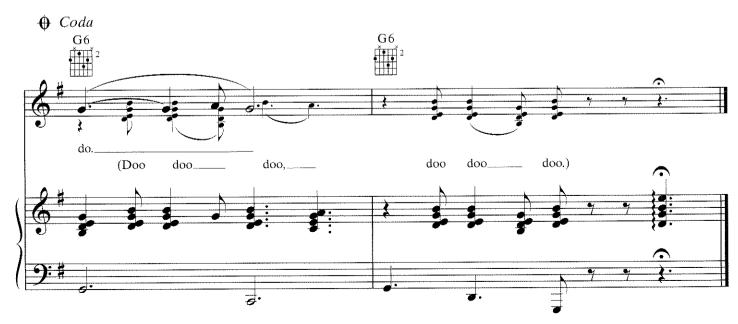






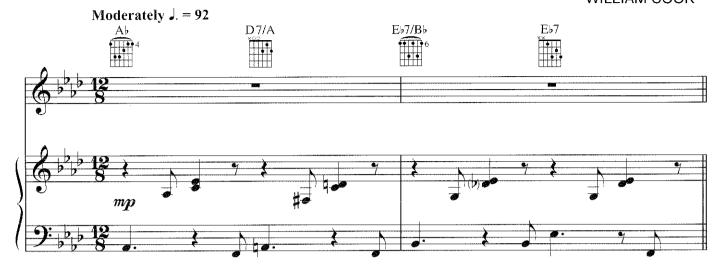


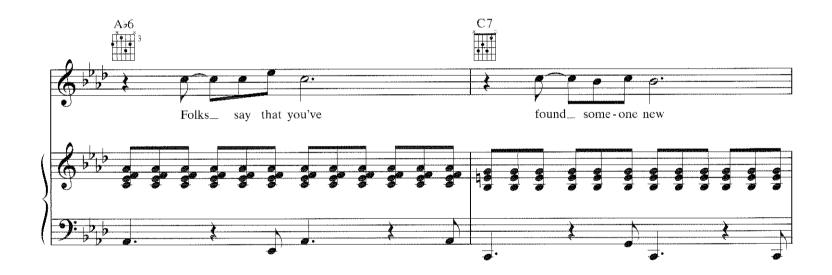


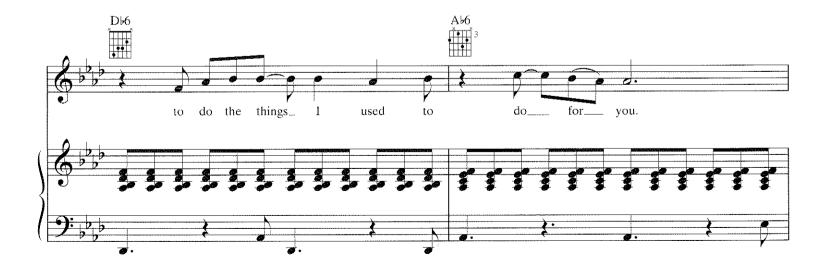


I'LL COME RUNNING BACK TO YOU

Words and Music by WILLIAM COOK



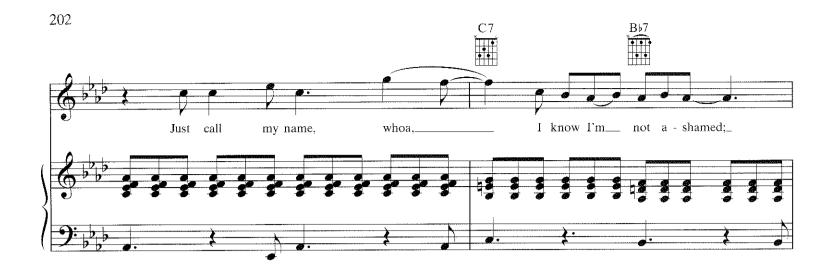


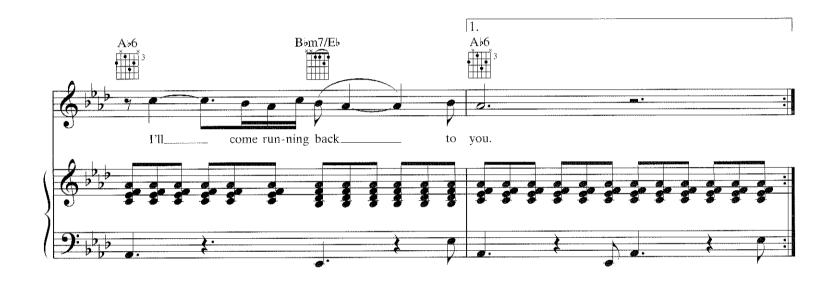


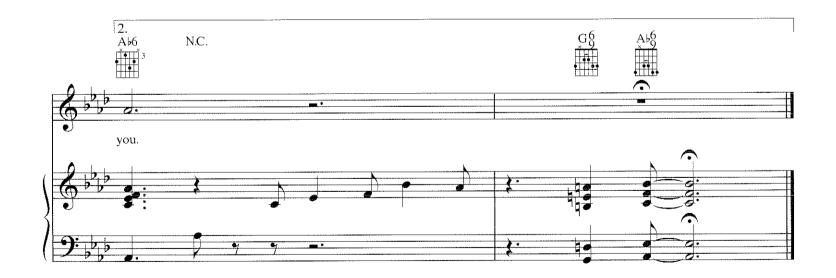












YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU











You're Nobody 'Til Somebody Loves You - 5 - 5 PFM0316